

Music Theology and Time (6th March 2026): Programme

Time	Session		
08:30-08:55	Registration		
08:55-09:00	Welcome		
09:00-10:00	Theology, Time and Musical Culture June Boyce-Tillman : Negotiating time and eternity through musicking Efrat Urbach : Governing the Gift: Simmelian Differentiation within Begbie's Theology of Time	Christology, Music and Time *Giovanni Lipardi : The Time that (not) Remains: Beethoven's Opus 110 in Christological Perspective *Daniel Webster : Music, Eternity, and Identity in Clement of Alexandria's <i>Levitikon</i>	Music, Time and Patristic Theology Catherine Jenkins : Music, Time and Relativity in St. Augustine of Hippo Ming Wilson : Musical Symmetry as Icon to Divine Temporality
10:00-11:00	Keynote Talk: Steve Guthrie (title TBC)		
11:00-11:30	Break		
11:30-12:30	Music and Liturgical Time Matthew Salisbury : Learning in time: the sustained practice of liturgical music as catechesis *Victoria Johnson : 'The bells gave tongue' - Tintinnabulation, Temporality, and the architectonics of liturgical time.	Music and Body in Theological Time *Conner David McCain : Mediating Eternity: Music, Worship, and The Human Body Rebekah Wallace : The Flesh is the Hinge: The Experience of Music and the Incarnation of Time	Music, Theology and Time in the Long 19th Century Joanna Bullivant : Temporality and eschatology in Elgar's <i>The Apostles</i> Božena Čiurlionienė : Čiurlionis and "Being Ahead of Time": Music, Anticipation, and the Theology of the Not-Yet
12:30-13:30	Lunch		
13:30-15:00	Chant, Theology and Time *Serena Allegra : Acoustic thresholds of eternity: the uncanny and embodied time in <i>Dies Irae</i> Rashel Pakbaz : Chanting Endurance through the Martyrs' Hymns of the Assyrian Liturgy Bennett Zon : Intertemporality and the Timeless Timefulness of Chant	Music and Theology across Day and Night Alexander Yashkin-Daszkiewicz : Time and Music as Liturgical Dimensions of Slavonic Orthodox Musical Practice Jan Temme de Vries : "Oh, keep me innocent": The Night as Time of Existential Self-Examination as Showcased in the Hymnal of Caroline Mathilde Harrison Reeves-Smith : Time Before Tonality: Musical Labour, Temporal Economies, and Marian Theology at Eton College Chapel (ca.1505-1600)	
15:00-15:30	Break		
15:30-17:00	Mediating Time in Music and Theology Christopher Blakey : Intertemporality in harmony and theology *Benjamin Shute : Intersections of Time and Eternity at the Crux of J. S. Bach's <i>Sei Solo for Violin</i> Chelle Stearns : Sounding Eternity in Time: Begbie, Pärt, and Messiaen on Music, Christology, and Redemption	Anticipatory Time in Music and Theology *Chiara Bertoglio : "Desiderat: yearning, longing, and desire between time and eternity" *Matt Bickett : Taking Time: On Music Theology's Response to Finance-Dominated Capitalism *Eka Gilroy : Learning to wait: musical Repetition and the Formation Of Christian Hope	Healing Time in Music and Theology Charles Howell : Pop Music, Time, and Eschatological Ends William Hunt, Mateos Labbé-Phelan : Tongues of Fire: Albert Ayler's 'Love Cry' Dominic Palmer : "The most high day": George Herbert's "Easter" and the Resolution of Time
17:00-17:15	Closing Remarks		

* Presenting online