

## Music Theology and Time (6<sup>th</sup> March 2026): Programme

| Time        | Session   |   |   |
|-------------|---|---|---|
| 08:30-08:55 | Registration  |   |   |
| 08:55-09:00 | Welcome   |   |   |
| 09:00-10:00 | <b>Theology, Time and Musical Culture</b><br><br><u>June Boyce-Tillman</u> : Negotiating time and eternity through musicking<br><br><u>Efrat Urbach</u> : Governing the Gift: Simmelian Differentiation within Begbie's Theology of Time  | <b>Christology, Music and Time</b><br><br>* <u>Giovanni Lipardi</u> : The Time that (not) Remains: Beethoven's Opus 110 in Christological Perspective<br><br>* <u>Daniel Webster</u> : Music, Eternity, and Identity in Clement of Alexandria's <i>Levitikon</i>  | <b>Music, Time and Patristic Theology</b><br><br><u>Catherine Jenkins</u> : Music, Time and Relativity in St. Augustine of Hippo<br><br><u>Ming Wilson</u> : Musical Symmetry as Icon to Divine Temporality   |
| 10:00-11:00 | Keynote Talk: <b>Steve Guthrie (title TBC)</b>  |   |   |
| 11:00-11:30 | Break   |   |   |
| 11:30-12:30 | <b>Music and Liturgical Time</b><br><br><u>Matthew Salisbury</u> : Learning in time: the sustained practice of liturgical music as catechesis<br><br>* <u>Victoria Johnson</u> : 'The bells gave tongue' - Tintinnabulation, Temporality, and the architectonics of liturgical time.  | <b>Music and Body in Theological Time</b><br><br>* <u>Conner David McCain</u> : Mediating Eternity: Music, Worship, and The Human Body<br><br><u>Rebekah Wallace</u> : The Flesh is the Hinge: The Experience of Music and the Incarnation of Time  | <b>Music, Theology and Time in the Long 19th Century</b><br><br><u>Joanna Bullivant</u> : Temporality and eschatology in Elgar's <i>The Apostles</i><br><br><u>Božena Čiurlionienė</u> : Čiurlionis and "Being Ahead of Time": Music, Anticipation, and the Theology of the Not-Yet                                     |
| 12:30-13:30 | Lunch   |   |   |
| 13:30-15:00 | <b>Chant, Theology and Time</b><br><br>* <u>Serena Allegra</u> : Acoustic thresholds of eternity: the uncanny and embodied time in Dies Irae<br><br><u>Rashel Pakbaz</u> : Chanting Endurance through the Martyrs' Hymns of the Assyrian Liturgy<br><br><u>Bennett Zon</u> : Intertemporality and the Timeless Timefulness of Chant                                   | <b>Music and Theology across Day and Night</b><br><br><u>Alexander Yashkin-Daszkievicz</u> : Time and Music as Liturgical Dimensions of Slavonic Orthodox Musical Practice<br><br><u>Jan Temme de Vries</u> : "Oh, keep me innocent": The Night as Time of Existential Self-Examination as Showcased in the Hymnal of Caroline Mathilde<br><br><u>Harrison Reeves-Smith</u> : Time Before Tonality: Musical Labour, Temporal Economies, and Marian Theology at Eton College Chapel (ca.1505-1600) |   |
| 15:00-15:30 | Break   |   |   |
| 15:30-17:00 | <b>Mediating Time in Music and Theology</b><br><br><u>Christopher Blakey</u> : Intertemporality in harmony and theology<br><br>* <u>Benjamin Shute</u> : Intersections of Time and Eternity at the Crux of J. S. Bach's <i>Sei Solo for Violin</i><br><br>Chelle Stearns: Sounding Eternity in Time: Begbie, Pärt, and Messiaen on Music, Christology, and Redemption | <b>Anticipatory Time in Music and Theology</b><br><br>* <u>Chiara Bertoglio</u> : "Desiderat: yearning, longing, and desire between time and eternity"<br><br>* <u>Matt Bickett</u> : Taking Time: On Music Theology's Response to Finance-Dominated Capitalism<br><br>* <u>Eka Gilroy</u> : Learning to wait: musical Repetition and the Formation Of Christian Hope   | <b>Healing Time in Music and Theology</b><br><br><u>Charles Howell</u> : Pop Music, Time, and Eschatological Ends<br><br><u>William Hunt</u> , Mateos Labbé-Phelan: Tongues of Fire: Albert Ayler's 'Love Cry'<br><br><u>Dominic Palmer</u> : "The most high day": George Herbert's "Easter" and the Resolution of Time |
| 17:00-17:15 | Closing Remarks   |   |   |

\* Presenting online