

Music Theology and Time (6th March 2026): Programme

Time	Session		
08:30-08:55	Registration		
08:55-09:00	Welcome		
09:00-10:00	<p>Theology, Time and Musical Culture</p> <p><u>June Boyce-Tillman</u>: Negotiating time and eternity through musicking</p> <p><u>Efrat Urbach</u>: Governing the Gift: Simmelian Differentiation within Begbie's Theology of Time</p>	<p>Christology, Music and Time</p> <p>*<u>Giovanni Lipardi</u>: The Time that (not) Remains: Beethoven's Opus 110 in Christological Perspective</p> <p>*<u>Daniel Webster</u>: Music, Eternity, and Identity in Clement of Alexandria's <i>Levitikon</i></p>	<p>Music, Time and Patristic Theology</p> <p><u>Catherine Jenkins</u>: Music, Time and Relativity in St. Augustine of Hippo</p> <p><u>Ming Wilson</u>: Musical Symmetry as Icon to Divine Temporality</p>
10:00-11:00	Keynote Talk: Steve Guthrie (title TBC)		
11:00-11:30	Break		
11:30-12:30	<p>Music and Liturgical Time</p> <p><u>Matthew Salisbury</u>: Learning in time: the sustained practice of liturgical music as catechesis</p> <p>*<u>Victoria Johnson</u>: 'The bells gave tongue' - Tintinnabulation, Temporality, and the architectonics of liturgical time.</p>	<p>Music and Body in Theological Time</p> <p>*<u>Conner David McCain</u>: Mediating Eternity: Music, Worship, and The Human Body</p> <p><u>Rebekah Wallace</u>: The Flesh is the Hinge: The Experience of Music and the Incarnation of Time</p>	<p>Music, Theology and Time in the Long 19th Century</p> <p><u>Joanna Bullivant</u>: Temporality and eschatology in Elgar's <i>The Apostles</i></p> <p><u>Božena Čiurlionienė</u>: Čiurlionis and "Being Ahead of Time": Music, Anticipation, and the Theology of the Not-Yet</p>
12:30-13:30	Lunch		
13:30-15:00	<p>Chant, Theology and Time</p> <p>*<u>Serena Allegra</u>: Acoustic thresholds of eternity: the uncanny and embodied time in Dies Irae</p> <p><u>Rashel Pakbaz</u>: Chanting Endurance through the Martyrs' Hymns of the Assyrian Liturgy</p> <p><u>Bennett Zon</u>: Intertemporality and the Timeless Timefulness of Chant</p>	<p>Music and Theology across Day and Night</p> <p><u>Alexander Yashkin-Daszkievicz</u>: Time and Music as Liturgical Dimensions of Slavonic Orthodox Musical Practice</p> <p><u>Jan Temme de Vries</u>: "Oh, keep me innocent": The Night as Time of Existential Self-Examination as Showcased in the Hymnal of Caroline Mathilde</p> <p><u>Harrison Reeves-Smith</u>: Time Before Tonality: Musical Labour, Temporal Economies, and Marian Theology at Eton College Chapel (ca.1505-1600)</p>	
15:00-15:30	Break		
15:30-17:00	<p>Mediating Time in Music and Theology</p> <p><u>Christopher Blakey</u>: Temporal structures in musical worship</p> <p>*<u>Benjamin Shute</u>: Intersections of Time and Eternity at the Crux of J. S. Bach's <i>Sei Solo for Violin</i></p> <p><u>Chelle Stearns</u>: Sounding Eternity in Time: Begbie, Pärt, and Messiaen on Music, Christology, and Redemption</p>	<p>Anticipatory Time in Music and Theology</p> <p>*<u>Chiara Bertoglio</u>: "Desiderat: yearning, longing, and desire between time and eternity"</p> <p>*<u>Matt Bickett</u>: Taking Time: On Music Theology's Response to Finance-Dominated Capitalism</p> <p>*<u>Eka Gilroy</u>: Learning to wait: musical Repetition and the Formation Of Christian Hope</p>	<p>Healing Time in Music and Theology</p> <p><u>Charles Howell</u>: Pop Music, Time, and Eschatological Ends</p> <p><u>William Hunt, Mateos Labbé-Phelan</u>: Tongues of Fire: Albert Ayler's 'Love Cry'</p> <p><u>Dominic Palmer</u>: "The most high day": George Herbert's "Easter" and the Resolution of Time</p>
17:00-17:15	Closing Remarks		

* Presenting online