

THE THEOMOUSIKOS PROGRAMME



WYCLIFFE HALL

A Permanent Private Hall of
the University of Oxford





PURSUE EXCELLENCE

DEEPEN YOUR THEOLOGY

CREATE IN COMMUNITY

EQUIPPING THE CHURCH MUSICALLY

Throughout its history the Christian faith has been a singing faith. Music, according to Martin Luther, is an 'excellent gift of God'; but how do we steward this gift wisely? How do we nurture those called to serve the church and the world through music? How do we train a new, diverse generation of musicians, worship leaders, composers, and song-writers?

The Theomousikos programme seeks to address these questions by providing a unique formation experience cultivating theological depth, artistic excellence and multi-dimensional diversity in Christian musicianship.

Theomousikos is for anyone who wants to grow in their preparedness to serve the church and its mission through music. The programme will form capable and creative musicians who are able to serve effectively in local communities. As part of Wycliffe Hall's New Renaissance vision to foster Christian leadership, scholarship, and culture, Theomousikos will also equip students to engage intelligently, creatively and compellingly with our society and offer it a better song to sing.

The programme is open to all styles and genres of music, and seeks to foster creative harmony between diverse musical traditions in the context of worship.

PROGRAMME DETAILS

Theomousikos is available to prospective and current Wycliffe students as a wrap-around course complementing degree studies, and to external students as a stand-alone programme; it does not contribute module credits to a degree.

The year-long programme is delivered in a pattern of two one-hour sessions per week, with additional special sessions across the term adding up to three hours per week on average. These sessions cover topics such as the theology of worship, music and the doctrine of creation, musical meaning and expression, and the history of church music. More practical sessions will focus on song-writing, arrangement, solo and ensemble skills, and the pastoral nature of leading worship.

The full programme includes:

- Regular study groups, delivered by the Theomousikos team
- Regular seminars and workshops, delivered by expert practitioners and academics
- Songwriting and recording opportunities
- 1-to-1 mentoring sessions
- Access to specialist guest lectures, performances, and themed conferences

Successful applicants to the Theomousikos programme would also enjoy a number of benefits as part of the Wycliffe community including:

- A regular rhythm of corporate worship, with opportunities for leading and serving
- Termly opportunities for public performance
- Access to events organised through the New Renaissance Project





FEEDBACK FROM PILOT-YEAR STUDENTS

“I just really love both theology and music, and so it’s exciting to see something that’s bringing them together [...] Having some more opportunity to kind of think these things through and reflect on the experiences that I’ve had in a more structured environment seemed like a really great opportunity both to reflect on past experience, but also look towards future ministry.”

“This course [...] was the reason why I came back to do my diploma.”

“It’s amazing [...] not just music, not just theology, but embracing the two.”

WOULD YOU LIKE TO BE PART OF THE NEXT COHORT?

For more information, contact:

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Apply online at: www.wycliffe.ox.ac.uk/application-form